FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00035852-E **Type of Permit:** FILMING **Release Date:** 01/31/2011

Production Company	NBC UNIVERSAL & THEIR SUBSIDIARIES
Insured Company Name	NBC UNIVERSAL & THEIR SUBSIDIARIES
Contact Phone No. 1	000-000-0000
Contact Phone No. 2	
Fax	
Address	330 BOB HOPE DR BURBANK, California 91523
Production Title	LAW & ORDER LA
Type of Production	TV Drama

Producer	Jill Danton
Director	N/A N/A
1st AD	Joe Cotitto
Production Manager	Michele Greco
FilmL.A. Coordinator	Erica Wade
Location Manager	Kevin Funston
Primary Phone	Office - 213-534-3088
Secondary Phone	Mobile - 213-300-2236
Location Assistant	N/A N/A
Primary Phone	Office - 213-300-2236
Secondary Phone	

Fees

Posting 300	$207.00
Posting Max	$1,173.00
Notification Charge	$2,480.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$1,596.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$512.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$300.00
LA CITY DEPT OF REC AND PARKS PREP-STRIKE	$150.00

Total Permit Fee $7,388.00

Number of Locations 3

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Permit Number	F00035852-E	**Location Manager**	Kevin Funston
Production Company	NBC UNIVERSAL & THEIR SUBSIDIA...	Primary Phone	Office - 213-534-3088
Insured Company	NBC UNIVERSAL & THEIR SUBSIDIA...	Secondary Phone	Mobile - 213-300-2236
Production Title	LAW & ORDER LA		

Location Address 890 S Lucerne Blvd, Los Angeles, CA, 90005

Location Type Park

Location Description HAROLD HENRY PARK

Prep Dates 1/31/2011 - 1/31/2011 07:00 - 19:00

Film Dates 2/1/2011 - 2/1/2011 06:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 35852.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	7
Cast/Crew vehicles	100
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	5
Picture vehicles	5
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	11
Stakebed Trucks	6
Trailers	5
Vans	6

Personnel on Location

Type	Quantity
Cast	5
Crew	100
Extras	20
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2
Rec & Park Monitor required	2

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Childrens Party scene in park; Talent on bikes;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** F3

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE Clarisse Ribeiro

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Location 1 of 3

Permit Number	F00035852-E	**Location Manager**	Kevin Funston
Production Company	NBC UNIVERSAL & THEIR SUBSIDIA...	Primary Phone	Office - 213-534-3088
Insured Company	NBC UNIVERSAL & THEIR SUBSIDIA...	Secondary Phone	Mobile - 213-300-2236
Production Title	LAW & ORDER LA		

LOS ANGELES POLICE DEPARTMENT — Mark Preciado

Coordinator Note (1) RAPG MONITOR FOR PREP 1/31 7AM TO 7PM

(2) RAPG MONITORS FOR FILMING 2/1 6AM TO 10PM

Parking

Base Camp
Location Type : Church
Street : 711 Plymouth

Crew Parking
Location Type : Private Parking Lot
Street : Ebell West & East lot 5:30am to 11pm

Posting "No Parking" signs N/S of 9th St 300 ft west of Windsor

Approximate Footage 0 - 300 **Log Number** 10550

Date(s) 1/31/2011 to 1/31/2011 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/s of Lucerne from Francis Ave 400 Ft North
W/s of Windsor Blvd 300 Ft South of 9th St
N/s of 9th St from Lucerne to Windsor
W/s of Windsor from 9th to Francis
S/s of Francis Ave from Lucerne to Windsor

Approximate Footage more than 1800 **Log Number** 10552

Date(s) 2/1/2011 to 2/1/2011 **Time(s)** 00:00 to 00:00

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00035852-E	**Location Manager**	Kevin Funston
Production Company	NBC UNIVERSAL & THEIR SUBSIDIA...	Primary Phone	Office - 213-534-3088
Insured Company	NBC UNIVERSAL & THEIR SUBSIDIA...	Secondary Phone	Mobile - 213-300-2236
Production Title	LAW & ORDER LA		

Location Address 210 S Norton Ave - 216 S Norton Ave, Los Angeles, CA, 90004

Location Type Private Residence

Prep Dates 1/31/2011 - 1/31/2011 07:00 - 20:00

Film Dates 2/1/2011 - 2/1/2011 07:00 - 22:00

Strike Dates 2/2/2011 - 2/2/2011 07:00 - 20:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Notify LAPD Hollywood Division (213) 972-2971 and comm. (213) 978-6552 1/2 hour prior to any gunfire or special effects

Equipment on Location

Type	Quantity
5 or 10 ton trucks	7
Cast/Crew vehicles	100
Condors	2
Cranes	2
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	5
Picture vehicles	20
Portable restrooms	1
Scissor Lifts	2
Semi Trucks	11
Stakebed Trucks	7
Trailers	5
Vans	6

Personnel on Location

Type	Quantity
Cast	5
Crew	100
Extras	20
FilmL.A. Monitor(s)	1
LA City UFSO assigned	26794
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Drive ups & away; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Crime scene vehicles Police, Fire truck; Restrooms park overnight;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Automatic	Full Load	15 - 20	15 - 20

Special Effects: F/X Permit # 15440

Type	No. Times Per Day	No. Takes Per Take
Breaking Glass	15 - 20	15 - 20
Bullet hits on body	15 - 20	15 - 20

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00035852-E	**Location Manager**	Kevin Funston
Production Company	NBC UNIVERSAL & THEIR SUBSIDIA...	Primary Phone	Office - 213-534-3088
Insured Company	NBC UNIVERSAL & THEIR SUBSIDIA...	Secondary Phone	Mobile - 213-300-2236
Production Title	LAW & ORDER LA		

Bullet hits on things	15 - 20	15 - 20	
Squibs	15 - 20	15 - 20	

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** G1

Approvals LOS ANGELES POLICE DEPARTMENT Gabriel Martinez

Coordinator Note FILMLA MONITOR REQUIRED @ 0530HRS FOR BASECAMP

Coordinator Note UFSO REQUIRED 0900-1600HRS FOR FX

Parking

Base Camp
Location Type : Church
Street : 711 Plymouth

Crew Parking
Location Type : Private Parking Lot
Street : West & East lot of ebell 530am to 11pm

Posting "No Parking" signs B/s of Norton Between 3rd and 2nd
B/s of Norton 100 ft North of 2nd
S/s of 2nd St From Norton to Van Ness
B/S of 2nd St 50 Ft West of Norton

Approximate Footage more than 1800 **Log Number** 10558

Date(s) 2/1/2011 to 2/1/2011 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs E/s of Norton 300ft South From 2nd St

Approximate Footage 0 - 300 **Log Number** 10560

Date(s) 1/31/2011 to 1/31/2011 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs E/s of Norton 300ft South From 2nd St

Approximate Footage 0 - 300 **Log Number** 10563

Date(s) 2/2/2011 to 2/2/2011 **Time(s)** 07:00 to 22:00

Lane / Full Closure N/A

Approximate Footage 0 - 300

Date(s) 2/1/2011 to 2/1/2011 **Time(s)** 07:00 to 19:00

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00035852-E	**Location Manager**	Kevin Funston
Production Company	NBC UNIVERSAL & THEIR SUBSIDIA...	Primary Phone	Office - 213-534-3088
Insured Company	NBC UNIVERSAL & THEIR SUBSIDIA...	Secondary Phone	Mobile - 213-300-2236
Production Title	LAW & ORDER LA		

Location Address 210 S Norton Ave, Los Angeles, CA, 90004

Location Type Private Residence

Film Dates 2/1/2011 - 2/1/2011 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Notify LAPD Hollywood Division (213) 972-2971 and comm. (213) 978-6552 1/2 hour prior to any gunfire or special effects

Please see attached document Hancock Park - Windsor Square October 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	7
Cast/Crew vehicles	100
Condors	2
Cranes	2
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	5
Picture vehicles	20
Portable restrooms	1
Scissor Lifts	2
Semi Trucks	11
Stakebed Trucks	7
Trailers	5
Vans	6

Personnel on Location

Type	Quantity
Cast	5
Crew	100
Extras	20
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Drive ups & away; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Near hits & misses; Precision driving (within or below posted speed limit only); Crime scene vehicles Police, Fire truck; ,Party is in back of 210 s. Norton/BBQ Party in Backyard, ;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Automatic	Full Load	15 - 20	15 - 20

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Breaking Glass	15 - 20	15 - 20
Bullet hits on body	15 - 20	15 - 20
Squibs	15 - 20	15 - 20

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Location 3 of 3

Permit Number	F00035852-E	**Location Manager**	Kevin Funston
Production Company	NBC UNIVERSAL & THEIR SUBSIDIA...	Primary Phone	Office - 213-534-3088
Insured Company	NBC UNIVERSAL & THEIR SUBSIDIA...	Secondary Phone	Mobile - 213-300-2236
Production Title	LAW & ORDER LA		

Jurisdiction	**Political:** Los Angeles City - Council District 04	**Police:** Los Angeles Police Department	**Fire:** Los Angeles City
Thomas Guide	**Page:** 633	**Grid:** G1	
Approvals	LOS ANGELES POLICE DEPARTMENT		Gabriel Martinez

Parking

Base Camp
Location Type : Church
Street : 711 Plymouth

Crew Parking
Location Type : Private Parking Lot
Street : West & East lot of ebell 530am to 11pm

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- OK to film at Harold Henry Park.
- Co. must work around all maintenance and patron activities.
- Co. does not have exclusive use of park.
- OK to do up to 2 minutes of ITC while cameras are rolling only.
- May not film any children without prior permission from parents.
- Must park all vehicles on the street.
- May not drive on any park service roads or grassy areas.
- OK to film bbq birthday party scene.
- OK to set up tables and chairs.
- OK to have water based smoke effects for bbq.
- OK to remove and replace “no smoking” sign.
- Must use plywood to protect turf at monitor’s discretion.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company’s security group.

NOT A PERMIT

- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- MUST adhere to Monitors instructions at all times. Monitor's instructions or judgment may override written guidelines.

F-35852-D
NBC STUDIOS – LAW & ORDER L.A.
(HAROLD HENRY PARK)

NOT A PERMIT

SPECIAL FILMING CONDITIONS
HANCOCK PARK/WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the <u>Hancock Park</u> (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Ruth Marmelzat (323) 934-0138. Please call between the hours of 9 a.m. and 5 p.m. only*

- **Filming in the <u>Windsor Square</u> (bounded by Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Mike Cornwell (310) 387-9248.*

.

- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **<u>Filmmakers' Code of Professional Responsibility.</u>**

FILMLA PERMIT